

Marina Martins

Marina Martins is a highly acclaimed Brazilian cellist who has been captivating audiences worldwide with her exceptional talent, profound musicality, and charismatic stage presence. Hailed as a brilliant cellist of her generation, she has already achieved a remarkable international career, marked by prestigious awards, critically acclaimed recordings, and performances with leading orchestras.

Born in New Zealand in 1999, Martins began her musical journey at the tender age of three. Her talent was evident early on, winning her first competition at the age of eight and making her solo debut in Bristol, England, at sixteen. Her dedication to her craft led her to pursue her studies across the globe, with formative periods in the United States, England, Germany, and Switzerland. She has honed her skills under the tutelage of renowned cellists such as Pieter Wispelwey at the Robert Schumann Hochschule in Düsseldorf and Danjulo Ishizaka at the Musik Akademie Basel.

Her debut recording, featuring the Cello Concerto by Brazilian composer Claudio Santoro with the Goiás Philharmonic Orchestra, garnered international praise from publications such as Gramophone UK, The Strad, and BBC Music Magazine. This recording has been a significant milestone in her career, showcasing her technical brilliance and deep musical understanding.

Martins has been the recipient of numerous accolades, including the prestigious 'Exilarte Preis' in Austria in 2021 and the Young Soloists Competition prize from the São Paulo State Symphony Orchestra (OSESP) in 2018, which was followed by the esteemed Eleazar de Carvalho Medal.

An avid chamber musician, Marina is a member of the Trio Basilea, which was awarded First Prize at the 2023 Orpheus Swiss Chamber Music Competition, and has been performing as a respected rising chamber group in Switzerland. She has collaborated with a host of distinguished artists and has performed with numerous prestigious orchestras and conductors throughout Europe, the Americas, and beyond.

Marina Martins performs on a rare cello crafted by Giuseppe Guarneri "filius Andreae" around the year 1700, as well as the 2013 'ex Meneses' cello by Filippo Fasser. Her performances are consistently lauded for their expressive power and technical finesse, solidifying her reputation as a rising soloist in the classical music firmament.